

Sample Student Questions for Peer Revision

Reviewer: Jane Quickly • Writer: Harry LeRoy

- ¶1 1. What causes their self-realizations?
 2. What are some of the old customs they leave?
 3. Why do they feel they have to leave their family? memories? Do they feel trapped?

- ¶2 4. Why was Edna so bored?
 5. What were the trivial tasks that she did everyday?
 6. What would have made Edna feel useful and important? self-worth, dignity?
 7. What was the relationship between Edna and her husband? Was it love or just convenient?
 8. Did the relationship between Ginny and Ty change? Why? When?

- ¶3 9. What was an example when Robert made Edna feel important?
 10. Did Robert really love Edna? Why did he leave her?
 11. Why wasn't Ginny truly in love with Jess? What is an example to support this?

- ¶4 12. In what ways did Reiz support Edna? What did Edna learn from the wise woman?
 13. Do you think suicide was an act of courage, or a sign that she had given up? Why?
 14. Why did Edna want to break the ties with her family?
 15. What were some of the problems unresolved?

- ¶5 16. What led Edna and Ginny to find themselves trapped in a boring life?
 17. What did Edna and Ginny do in order to break away?
 18. Was their discovery a positive or negative influence on their lives? Why?

Reviewer: Jennifer Schaffer • Writer: Harry LeRoy

- ¶1 1. Does either one of the women succeed in this quest?
 2. What is it about Edna's family that binds her? What is it about Ginny's?
 3. What old customs must Edna leave? Which ones must Ginny leave?

- ¶2 4. What type of "respected individual" did Edna strive to become? What type did Ginny strive for?
 5. What sort of things did Edna do to make herself feel important? Were these the same or different from what Ginny did?
 6. What "trivial tasks" did Edna (and Ginny?) resent so much?
 7. Though their husbands were not supportive of their liberation, was society?
 8. Did either woman resent her husband for his attitude and/or lack of support?

- ¶3 9. What did Joe (real name Robert) do to treat Edna as a person?
 10. What did Jess do for Ginny that Ty no longer did? Did he make her feel beautiful or special again?
 11. What made Jess exciting and mysterious?
 12. Does Ginny "love" Jess because he has all that Ty doesn't?

- ¶4 13. What kind of solace are Edna and Ginny truly searching for? Does it have anything to do with men?
 14. What is Kate Chopin saying about trying to live with no support whatever?
 15. Was Edna's liberation worth death?
 16. Why does total emotional freedom not satisfy Ginny?
 17. What causes the "strained & uncomfortable" feeling? Could it be the way Rose & Ginny's relationship ended?
 18. Is making amends necessary for personal resolution?
 19. Was Rose's "support"
 20. Was Ginny's liberation worth it?

- ¶5 21. What was unsatisfying about the women's lives in the beginning? How about in the end?
 22. Were the husbands truly the root of their problems?
 23. Was there any way Edna or Ginny could find someone who truly would respect them as an individual? Or were they stuck with a choice between degrading husbands vs. lonely solitude? Did they think they saw this person in Robert & Jess?